



# ANTOINE KELA NEWS

## TRIP TO NEW ZEALAND



We are students of 1°S-SVT and we are planning to go to Christchurch from August 7th to 17th with Mrs Letocart and Mrs Langlois in order to put into practise what we will have learnt on earthquakes in class, to improve our English, and to discover a new culture. That's why we have many hours of project work between 11:15 am and 12:10 am on Mondays or Thursdays.

The purpose of these hours of project work is to improve our knowledge of this city and to discover what happened during the 2011 earthquake and why. First at all, we talked about the earthquake that happened in Christchurch in 2011 and we learned some vocabulary related to earthquakes. Then, we will do many workshops where we will, for example write a scientific dictionary English/French, we will talk with our correspondents to know more about them and of course we will organize our trip. It's a trip that will be beneficial for us and it's great to be able to do it.

Gilda Cazautet and Andie Robert, Première S-SVT

### A note from the editor

From 4<sup>th</sup> to 8<sup>th</sup> June, the school will have its annual Cultural Week and will this year celebrate India and its many cultures. Last year's event which celebrated Scottish culture was a huge success and we know this year will be even bigger and better! Students have already started exploring Indian writers who choose to express themselves in English and a number of different art projects, games and cultural immersion workshops are planned, and let's not forget that the canteen will be serving delicious Indian cuisine!

Graham Lees - English Language Assistant

## Bletchley Park

The work done at Bletchley Park helped shorten the war by at least 2 years. Only a handful actually knew what happened here.

Some people were ordered to go to London and had no idea what was Bletchley and what they were going to do. They had to sign a Secret Act saying they wouldn't speak about anything they saw, read or heard for 30 years. Their job was to register all the messages.

They trained to use the enigma machine. They feel proud to have been involved. The badge they wore says "we also served".

Christine Dardel, 1ère L

## Ian Fleming

Ian Fleming wrote fourteen novels, for example: Casino Royale, Diamonds Are Forever, Doctor No, Live and Let Die, The Spy Who Loved Me, On Her Majesty's Secret Service are very famous spy novels. The author wrote other books, for example: Chitty Chitty Bang Bang, Thrilling Cities and The Diamond Smugglers which aren't spy novels. Ian Fleming used different elements in spy novels such as: drug trafficking, The Cold War or his relationship with women. To write his spy novels Ian Fleming was inspired notably by his life because he had worked in the past in the secret service and he used everything he went through in them.

Marie-Rose Menrempon and Coralie Carpin, 1ère L

## INTERVIEW WITH THE LANGUAGE ASSISTANT

### Where were you born?

- I was born in Scotland but I have been living in New Zealand for fourteen years.

### If you were born in Europe, why did you leave to go to New Zealand?

- So, when I was sixteen my father found a job in New Zealand and my parents asked me if I wanted to go with them or stay in Scotland and I decided to go with them to discover a new country and a new culture.

### Do you have both Nationalities? -

Yes, I do now. I have both: my British passport and my New Zealand passport.

### What were your motivations to become an Assistant?

- I've worked in teaching for the last five or six years. I've worked in private schools while I studied and I wanted to work in the public sector and also leave New Zealand and gain some experience overseas, especially in a French speaking country.

### What did you study at university?

- I did my (licence) in French and Spanish. Then I took one year in French translation and I did my masters in French literature.

### Did you have an assistant in high school? -

We did. When I moved to New Zealand I had two years of high school there, we had two assistants. One male assistant from Corsica and another female assistant who came from Grenoble.

### Was it helpful?

-Yes, I found very helpful and I enjoyed learning languages and although my teachers could speak French very well. It is always interesting to meet and to speak with people who come from a different country and who are native speakers of that language.

### It's your second year here, why did you come back?

- So, I was at Lycée Antoine Kéla last year and I really fell in love with Poindimié. I had an excellent year working with my fellow English colleagues and also working with the students. And at the end of last year I wrote a letter to the Vice Rectorat and pleaded with them to let me come back for another so that I could continue working with the student and finish some of the project that I started last year.

**What are you going to do after?** - So, after this year I would love to stay in New Caledonia whether that be an English assistant here at the Lycée or be at the university or perhaps working for a private school or a private company. I would really like to stay however it all depends if there are job opportunities here. Or I would think about going to France to work in a university there and perhaps in three or four years' time I will start working on my doctorat in French or comparative literature.

Interviewed by Océane Gastaldi and Ornella Gowemeuhou, TS

## Artists in Residence\*



Laurent Rossini works in a company "Cris pour habiter Exils" in Nouméa. Him and his wife, Olivia Duchesne are working on a play, *Eileen Shakespeare* by Fabrice Melquiot. We have talked about the difference of men and women which raises the question of feminists and the place of women in hip-hop, the place of women everywhere and what we are thinking about important inequalities.

Christine Dardel and Poérava Carminati, 1ère L

\*Editor's note: Artists In Residence organised by M. Rouzier

## I AM WHO I AM



I did this video for the final task of our English class. We had to write a poem about our personality and do a video as we want to illustrate it.

I try to be happy everyday  
I am curious and ambitious  
I want to travel around the world and to discover our fabulous planet  
I am who I am

I like eating so much  
I love to be getting out and moving about  
I can be hyperactive and creative  
I want to live my life like I want  
I am who I am

I like talking and laughing with my friends  
I am a little bit shy and discreet  
Sometimes, I am worried about the future but,  
I try to be positive  
I don't want to be somebody else  
I am who I am

Louna Soulier, 2C